

FLAT ROUND ROSE - PASSAGE

FAILURE TO FOLLOW INSTRUCTIONS CAN RESULT
IN ROSE NOT FLUSH TO DOOR AND POOR RETURN OF LEVER



A

- 1 C'BORE Ø19.0MM (3/4")
3.0MM (1/8") DEPTH
(BOTH SIDES)
- 2 Ø12.0MM THRU

*FULLY INSTALL ONE HANDLE
BEFORE MOVING ONTO OTHER SIDE

B

- 1 INSTALL LATCH INTO DOOR AND
INSERT SPINDLE (SEE DETAIL A)
- 2 PLACE CENTERING TOOL
OVER SPINDLE
- 3 DRILL 4X Ø2MM (1/16") PILOT HOLES
THROUGH TO LATCH POCKET & REMOVE
CENTERING TOOL
- 4 DEPENDING ON LATCH TYPE, INCREASE TOP
& BOTTOM OR LEFT & RIGHT HOLES TO
Ø6.0MM
(SEE DETAIL B & C)

DETAIL B
THROUGH BOLT
CLEARANCE HOLES

DETAIL C
THROUGH BOLT
CLEARANCE HOLES

*ENSURE CENTERING TOOL IS
FLAT AGAINST DOOR WHEN DRILLING HOLES

*CENTERING TOOL FEATURES SECOND SET OF HOLES
OFFSET, IF REQUIRED DURING INSTALLATION

DETAIL A
ORIENTATE SPINDLE PIERCING
HOLE TOWARDS BOTTOM

C

*ENSURE THAT CENTERING TOOL
IS REMOVED BEFORE PROCEEDING

FIX INNER ROSE TO DOOR
USING WOOD SCREWS
SUPPLIED

D

- 1 ALIGN OUTER AND INNER ROSE, TURN
OUTER ROSE CLOCKWISE
UNTIL THE ROSE IS SEATED FIRMLY
ON THE DOOR FACE.
- 2 TIGHTEN GRUB SCREW TO SECURE
LEVER TO SPINDLE

*DO NOT FORCE INNER AND OUTER ROSE
TOGETHER, THIS WILL DAMAGE THE INNER ROSE

E

DETAIL D
DRILL PATTERN

DETAIL E
DRILL PATTERN

- 1 REPEAT STEPS B TO D FOR OTHER SIDE OF DOOR, ENSURE
YOU FOLLOW DRILL PATTERN IN DETAIL D OR E
- 2 INSERT THROUGH BOLTS DURING STEP C

FIXING KIT

- THREADED INNER ROSE (X2)
- CENTERING TOOL (X1)
- FIXING SCREWS (X4)
- THROUGH BOLTS (X2)
- PIERCING SCREWS (X2)
- ALLEN KEY (X1)
- SPINDLE (X1)

TURNSTYLE DESIGNS – CARE OF MATERIALS AND FINISHES



BRASS – PLATED FINISHES

Bright Chrome (BC) - INT/EXT / Matt Black Chrome (CB) - INT/EXT / Polished Nickel (PN) - INT / Satin Nickel (SN) - INT

Wipe clean with a soft, damp cloth and dry with a clean, soft cloth.

BRASS – LIVING FINISHES

Burnished Brass (BH) - INT/EXT / Burnished Nickel (NH) - INT / Fine Antique Brass (FA) - INT/EXT / Polished Brass (PU) - INT/EXT / Satin Brass (TW) - INT

Vintage Nickel (VN) - INT / Vintage Patina (VP) - INT/EXT

Living finishes will develop their own individual patina over time as they react with their environment. Once installed a number of factors such as handling, age and environment will lead to gradual wear and oxidation, resulting in each piece developing a unique character and elegance. This is a natural process and is a feature, not a fault, of the base material or finishing technique.

Living finishes are supplied with a protective wax coating to protect the product during transit and installation. These finishes should be cleaned with a soft, lint free cloth, a good quality wax can be reapplied if desired. Polished Brass (PU) can be cleaned with a brass metal polish should you wish to maintain its shiny appearance.

LEATHER

Black (BL) - INT / Bridle White (BW) - INT / Chestnut (CN) - INT / Chocolate (CT) - INT / Slate Grey (GC) - INT / Tan (TA) - INT

Leather is a natural material that will age over time and with use, developing a unique patina; this is part of its character and should be expected. Wipe leather surfaces clean with a soft, damp cloth using heavily diluted soapy water (1 part soap to 12 parts water) then dry with a clean, soft cloth. Once dry, the leather can be fed with a quality beeswax or neutral leather cream.

Marks and dents within the leather can be 'worked out' using a boning tool. Work the marked area in a gentle circular motion to bring the fibres and natural oils back to the surface.

AMALFINE™

Alupewt (AP) - INT / Black Bronze (BB) - INT / Bone (BN) - INT / Cocoa (CO) - INT / Sand (SA) - INT / Silver Bronze (SB) - INT

Wipe clean with a soft, damp cloth or soft brush using heavily diluted warm soapy water then dry with a clean, soft cloth. Once dry the Amalfine™ can be finished with a good quality beeswax.

Do not attempt to clean any finishes with abrasive or solvent based solutions.

INT – Suitable for Interior Applications
EXT - Suitable for Exterior Applications