



THE FOCUS IS FIRMLY
ON TIME TOGETHER,
OUTDOOR FUN, FOOD
AND INFORMAL LIVING



Teak floors, clean, bright finishes and accents in shades of azure and blue tie the main deck interior to the sea. The yacht eschews the idea of a formal saloon, instead opting for dining aft and a forward television sofa on the main deck. The dayheads are distinct on each deck, each beautifully realised with its own feature style, which provides contrast to the uniformity of the sycamore and suede detail of the central guest stairway

a main deck saloon – a single, wide sofa facing a giant bulkhead-mounted screen for cinema nights or live sports. Forward lies a large full-width VIP suite, with sleeping cabin to port and saloon area to starboard, although a centreline divider can be pulled across to create two cabins, each with its own en suite, with the sofa in the saloon area folding out to form a double.

One level up is the owner's deck. Here, twin fire pits embraced by oval aft cockpit seating might encourage s'mores, and a large dual gas/electric barbecue nestles in a portside bar opposite an al fresco dining table, custom built by CRN, that extends to seat up to 18 guests, all served by exterior furniture from Neal Jones and Siebensee. An informal aft saloon with twin fore-aft sofas and a large TV serves as a casual family hub indoors.

Forward lies the owner's cabin – a spacious suite that starts with the owner's office facing opening glass doors, a near full-width walk-in wardrobe, forward sleeping area with wraparound vista windows and stargazing skylight. Starboard-side doors access the vast foredeck terrace which offers seating, a table, and a vast expanse of deck for sun loungers or other freestanding furniture. This foredeck area has been designed as an occasional

helipad, although the owner won't use it as such. Back inside, a large en suite to port with freestanding bath next to large outboard windows, his-and-hers heads and a separate shower complete the accommodation.

The bridge deck offers even more al fresco fun, with a spa pool aft, and a dining bar with an outdoor teppanyaki grill and a giant pizza oven that are sure to be frequently used. Inside, a guest pantry has been added alongside the crew's pantry so the owner and guests can help themselves to drinks and snacks. Notably, there's no dumb waiter; with food prep areas at every deck for the outdoor dining stations, it was felt the space was better served for storage and for additional wine coolers for the owner's 300-bottle wine cellar.

Stairs from the aft bridge deck lead up to the crow's nest, a delightful, private sundeck in front of the mast that offers a wide sunpad and three forward-facing chairs that overlook the foreship. Awnings can be erected here for shade, and a screen can be hung between the two forward awning poles to transform the deck into an outdoor cinema.

"The layout of *Amor à Vida* makes clear the owner's desire to spend a lot of time outdoors in





protected conditions and with many friends," explains Carlo Nuvolari, co-founder of Nuvolari Lenard. "There are the large cockpits with tables, bars and sofas where you can entertain many friends sheltered from the sun, the wind and prying eyes. There is the internal formal dining area that overlooks the aft deck, unlike the traditional arrangement that sees the table in the centre of the boat, and there are large opening windows on the sides of the saloon to increase the outside/inside feeling."

For all the focus on family rather than fittings, the interior retains interest through beautifully selected materials that have been put together with care, with the luxury coming through in the details and in the subtle splashes of distinct colour in guest cabins.

The main wood used on board is sycamore frisé. "It's a light wood that, thanks to the particular cut, has a three-dimensional effect that gives a lot of depth," says Nuvolari. Teak is also used on board, notably on the main deck to create a seamless flow between aft deck and the interior dining area, a feeling enhanced by creating flush thresholds for the aft and starboard side sliding glass doors thanks to using grating and concealed drainage rather than a lip seal.

Brass is used for many interior details, and deckheads are upholstered in suede. A lot of the furniture is custom designed, the carpentry enhanced by rounded shapes, with much of the rest coming from leading Italian designers. "The overall sense of comfort is accentuated by the wooden floors in warm tones with custom carpets in the shades of the colours of the sea,

like many other fabrics on board," says Nuvolari. "In the bathrooms," he adds, "very natural-looking marble – among others onyx, travertine, and Taj Mahal – has been used, laid according to a precise design. The interior expresses a quiet tranquillity with the use of light colours and the exploitation of the abundant natural light that comes in from the large windows. The richness of the whole is however evident from the fine materials, the elaborate design and the excellent finishing."

The dayheads in particular stand out; each has a unique, exquisite design that, taken collectively, subtly enhances the guest experience. "That's partly because the main guest stair and elevator column features a continuous pattern of sycamore and suede stripes throughout, so the owner wanted a difference in the dayheads instead," explains Costanza Pazzi, project architect at CRN. "For example, as the main deck will be used for parties, that head gets something wow with a freestanding backlit onyx column sink, whereas the bridge deck dayhead is a little more sporty."

The project, says Valentina Zannier, has been an incredible journey with owners who participated actively and enthusiastically in every decision. "The yacht represents their vision and their dream," she says. "Every detail, finish and material is the result of balanced and harmonious choices. It's been a challenging project, but working with CRN made everything easier."

"The owner has a strong personality and is an expert on yachts," adds Nuvolari. "He didn't need to prove anything or impress anyone with *Amor à Vida* – the interior simply reflects his good taste,



**"THE INTERIOR REFLECTS
THE OWNER'S GOOD TASTE
AND THE PURSUIT OF LIVING
VERY COMFORTABLY"**



Below: the upper deck's saloon is the main indoor seating area. Above: pops of individual colour distinguish each guest suite. Left and bottom: the main deck VIP suite includes a private saloon





Above: the VIP cabin's en suite includes his-and-hers sinks and a large rain shower. Right: the owner's suite on the upper deck encompasses an office with custom desk crafted by Zago, a near-full-beam walk-in wardrobe and dressing room, a sleeping area with a stargazer skylight over the bed and an en suite that includes a bath with a view and a Taj Mahal quartzite surround



"THE INTERIOR
EXPRESSES A QUIET
TRANQUILITY WITH
THE USE OF LIGHT
COLOURS"

