



100% Design Stand: L212

Press Release



It's all in the detail – The Bullet Door lever

Designed by Christina Roberts, the Bullet is a bold statement, it is a design that is deliberately oversized, heavily textured and one that demands to be held.

Perfectly shaped, and hand cast in Turnstyle's trademark Amalfine™ composite, it is wonderfully tactile and ergonomic.

Cast from a piece of rough hewn timber, the casting picks up every detail of wood grain, particularly prominent in the Alupewt (shown here).

Launched at this Springs ICFF in New York, and at 100% Design this September, Turnstyle is confident the Bullet is sure to make a hit!

Available in 40 combinations of Amalfine and metal finishes and on two body sections – Goose Neck or Combination, there is plenty of choice to find the perfect option.



Visit our Stand L212 to experience the texture and ergonomic feel.

100% Design Details

Stand Number **L212**

Steve Roberts (Founder and Designer) is available to interview at 100% Design – please contact Samantha Bruce on email: samantha@turnstyledesigns.com

About Amalfine

Amalfine™ was first developed by Turnstyle Designs in 1992, we have been improving the process and formulas ever since. The colour runs throughout the product and are not just a surface finish but a material in itself. Tactile, warm to the touch, highly durable with the ability to produce the finest detail.

About Turnstyle Designs

Turnstyle celebrates its 25th anniversary this year and recently revamped its website to provide clients with an online configurator that can visualise all the possible combinations on a tablet or smartphone. Amazingly, with around 2,000 individual components in stock, it has worked out that its standard range of products provides up to 20,000 different combinations of styles, materials and finishes.

Turnstyle Designs was established by Steve Roberts in 1992, out of a small shed in the back garden of a cottage in Bideford, Devon, UK and now employs over 40 staff worldwide, has a showroom in The Design Centre, Chelsea Harbour, London and exports 70% of its products to be included in High-end Residential, Marine and Commercial projects around the world.

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