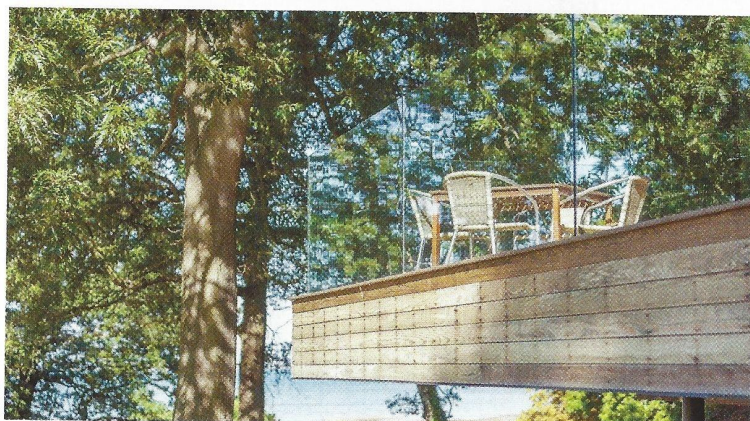
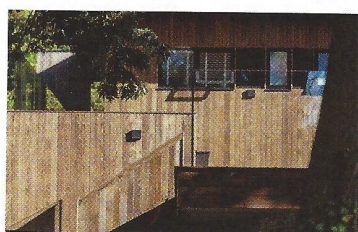


Building matters



Materials that blend with nature

This stunning family home, recently completed on the south coast of the Isle of Wight, was designed by architect Lincoln Miles. Having been inspired by nature, international modernism and the open-plan simplicity of the Farnsworth House by Mies van der Rohe, the new build is clad with Kebony wood which achieves the camouflage, beauty and quality desired by the owners. To reflect the natural surroundings of the trees and skyline, large panes of glass were used. Pebble dashing, sourced from a local beach, was used on the lower walls to give the house a more natural look and feel. Black stacked-paper cladding was also used to create a shadow-effect



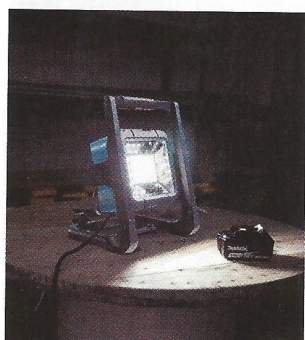
around the build. Finally, Kebony wood was used in order to further emphasise the natural and organic aspects of the design. For this particular project, Kebony beams of maple and pine wood are cooked with alcohol and pressure, turning their soft wood properties into a hard wood. The result is a beautiful and maintenance-free finish.

Slate-style concrete tiles

Redland's Mini Stonewold tiles in Charcoal Grey were chosen for this self-built home in Inverness. Around 3,000 slate-style tiles were used on the L-shaped roof. The flat concrete slate can be laid as low as 17.5 degrees.



TOOL BOX



LED WORK-LIGHT

Makita's latest addition to its accessory range includes this rugged site work-light that can be powered by mains or by batteries. The DML805 work-light will run on 240v mains power or Makita 14.4v and 18v lithium-ion batteries. The 20 O.W LEDs provide a bright and even light and there are full-beam and low-level settings on the simple push button control. The light unit is mounted in a rugged moulded carry cradle with flat base and top handle that can serve as a hanging bar.



Fab Swedish wood stains

Alcro, Sweden's leading paint brand, has launched a premier quality, opaque wood stain designed for painting exterior woodwork. The Fasad wood stain is available in a range of 72 colours.

The stain contains a specially developed binder, combined with linseed oil, which ensures the stain adheres quickly and easily to the surface, resulting in good penetration and a rich colour, while enhancing the natural grain and texture of wood. No separate primer is required.

The finish looks like paint and provides good resistance to water and UV rays with a lifespan of around five years in most weather conditions.

Bespoke colours can be custom mixed for specific shades, precise colour matches or to create unique colour. A litre tin retails at £18.34, plus VAT. (alcropaints.co.uk)



Turnstyle Design's new Wire range is available in door levers, door pulls and cabinet hardware and in a range of different finishes. The grip is cast in Turnstyle's signature Amalfine, a resin-like material, and was inspired by a 1950s industrial lamp fitting that designer Christina Roberts came across at an antiques fair. The handles are ergonomic and work well with most contemporary interior designs, both commercial and residential.

FOR SPARKIES

This LED torch from the Thorsman Handheld range has a high lumen output and an extremely long lifetime allowing electricians and workmen to operate in an ideally lit location. The torch can be charged by USB in a van or car as well as a traditional power point. Furthermore, the torch has a turnable hook and a strong built-in magnet, which allows the lamp to be placed anywhere.

